



Live Closed Captioning and Subtitling in SMPTE 2110

2110-40 Workflows and Interoperability Progress



IP SHOWCASE THEATRE AT IBC2019:13-17 SEPT 2019



Speaker Introduction

Bill McLaughlin is VP of Product Development at EEG, a US-based company that has been a global leader in closed captioning, subtitling, and ancillary data workflows since 1982.

Bill was the architect of iCap[™], a secure networking system for live caption transmission that continues to manage over 1 million hours of programming annually and was honored with a Technology Emmy[®] award in 2015.

He is currently the product manager for EEG's IP Video products including the "Alta" 2110 product line.





Goals of this Talk

- 1. How does the 2110-40 ancillary data standard work?
- 2. Understand how live captioning in 2110-40 is (and isn't) different from SDI
- 3. What improvements does 2110-40 present for ancillary data chains?
- 4. What do I need to understand to implement live captioning as part of a facility wide IP transition?
- 5. What is the status of industry adoption on 2110-40?



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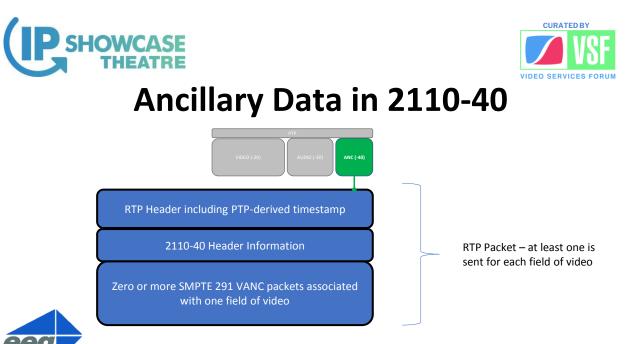


2110 Media Flows

✔ Video, audio, and data are three separate RTP multicasts

✔ Streams are synchronized with PTP timestamps in each packet





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Ancillary Data in 2110-40

Live subtitling still carried in same "Inner" formats as in SDI VANC

- USA/NTSC: SMPTE 334 VANC packet, CEA-708 payload
- EU/UK/PAL: OP-47 VANC packet, Teletext payload
- Japan/Brazil/ARIB: ARIB B37 VANC packet, or SMPTE 334

Conversion between SDI and IP is simple and does not require generic gateways to have deep subtitle format knowledge.







Transitional IP ANC Workflow

Existing SDI VANC caption encoding equipment CAN be used with IP Gateways

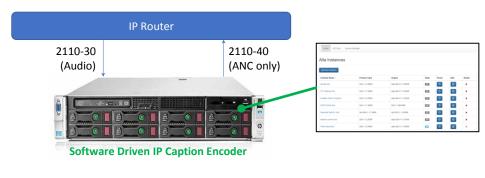






Native 2110 Caption Generation

Offers simplification and dramatic reduction in bandwidth









Advantages of Native 2110 Caption Generation vs. SDI Insertion

	SDI CC Insertion	2110 CC Insertion
Virtualization Friendly?	No	Yes
External Hardware	2 IP Gateways	None
Bandwidth Per Port	Up to 10 Gb/s, more for UHD	Less than 1 Mb/s, all standards
Density	1-2 unique video channels per 1 RU	100 or more video channels per 1 RU



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How do Live Captions enter the 2110 media network?

- An external stenographer or ASR system receives audio reference Originally sourced from 2110-30, but likely mixed down and compressed
- Transcription text is returned to the caption encoder on a word or phrase basis

At this stage text is asynchronous to 2110 media clocks / alignment points



A caption encoder product will chunk the text into ANC packets and emit them synchronized to the 2110/PTP frame alignment points





Caption/ANC Routing is simpler with 2110

A Single 2110-40 multicast of captions or other ANC data can be associated with multiple video streams using NMOS Connection Management

> Video: 239.20.101.1 Audio: 239.30.101.1 Ancillary: 239.40.101.1



Video: 239.20.201.1 Audio: 239.30.201.1 Ancillary: 239.40.101.1



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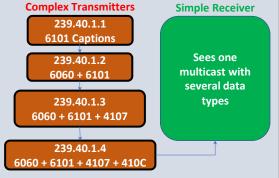




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Para	lel Approach	

Complex Receiver



Serial Approach

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Simple Transmitters

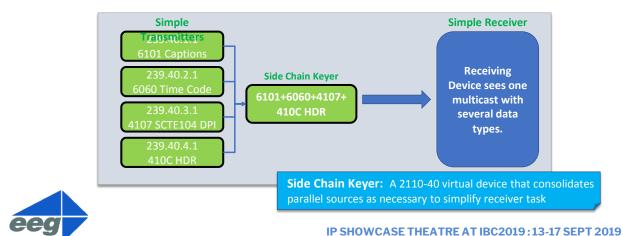
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2110-40 Sender/Receiver Architectures







Combining Recorded and Live Captions



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Passes through upstream captions and generates captions for blank segments



Simple Receiver





2110-40 Adoption Overview

- Standard finalized March 2018
- Recent "JT-NM Tested" Event : 27 products passed 2110-40 Transmitter Validation, and 29 products demonstrated 2110-40 Reception
- Most leading 2110 multiviewer/analyzer products now displaying captioning, subtitling, and timecode from 2110-40 streams
- Commercial adoption of native 2110-40 live captioning beginning in early 2019, strong interest for 2020 planned IP build-outs



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Continued Adoption of 2110-40 Provides

- Continuity in all major global captioning and subtitling production standards
- ✓ Higher density, and lower switch bandwidth utilization for live subtitling and any other standalone expert ANC processing systems
- Continued momentum towards virtualization and IT security when dealing with remote live subtitling
- New routing options for live subtitles and other ancillary data







Thank You!

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